

MODELING / STEAM ACTIVITY
CREATED FOR CABRILLO MARINE AQUARIUM
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KELP ART COLLAGE



MATERIALS:

- COLOR PAPER, CARDSTOCK, MAGAZINES, OLD ADVERTISEMENTS, OR CLOTH/FABRIC SCRAPS
- SCISSORS
- GLUE: PAPER GLUE, FABRIC GLUE , OR MOD PODGE... DEPENDING ON YOUR MATERIALS

OVERVIEW:

MANY CULTURES THROUGHOUT THE WORLD USE A STYLE OF SHAPES AND BOLD COLORS IN REPEATING PATTERNS IN THEIR ARTS AND TEXTILES. THIS TYPE OF STYLE WAS PARTICULARLY INFLUENTIAL TO ARTISTS LIKE MATISSE (FRANCE) WHO USED COLLAGE AND BOLD COLOR BLOCK STYLES AT ONE POINT.

THESE TYPES OF STYLES RELY ON A VISUAL PERCEPTION OF 'POSITIVE' AND 'NEGATIVE' SPACE. BASICALLY THE SHAPE (POSITIVE) AND THE SPACE AROUND THE SHAPE (NEGATIVE). THINK OF PHOTOGRAPHY 'NEGATIVES' THAT HAVE OPPOSITE SHADOW AND LIGHT OF THE DEVELOPED PICTURE. PLAY WITH THAT SPACE OF NEGATIVE AND POSITIVE SHAPES.

COLLECT MATERIALS >> CUT OUT YOUR SHAPES >> COLLECT THEM ON A BACKGROUND >>
ATTACH YOUR SHAPES OR TAKE A PHOTO >> HANG YOUR WORK TO DECORATE YOUR SPACE!

- 1.) Find materials in Colors or textures you find interesting. You can even use scraps of cloth, Paper bags, or other materials that are easy enough to cut or shape.
- 2.) Decide what shapes you are imitating (for this project we used Kelp as our main influence)
- 3.) Arrange the shapes in ways that appeal to you. Combine multiple shapes or keep it simple. Try different arrangements.
- 4.) Potentially you might just take a photo and not attach the items, and make multiple variations of the design layout.
- 5.) You can finalize by attaching your shapes to the background of your choice.